

NEWS BOWL

The Newsletter of the Lane Cove Bowling and Recreation Club 151 Burns Bay Road Lane Cove West 2066
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EDITION 337 – TUESDAY, 04 OCTOBER 2022

LANE COVE BOWLING CLUB'S GALA 70TH BIRTHDAY



SATURDAY, OCTOBER 8, 2022

Bowls and Gourmet Barbeque

Raffles and Spider

2 Games of 2 bowl triples over 11 ends each

1st match at 10.30am Lunch at 1.00pm 2nd match at 2.00pm

\$15 per head

Wear club uniform for historical photograph

Book over the bar or enter your name on the noticeboard.

GRIPPING FINAL OF MAJOR PAIRS GOES DOWN TO THE WIRE



It is not often that you see major finals tied in 7 of the 21 ends played but this was the case in the 2022-23 edition of the Major Pairs where **Scott Bonthron** (skip) and **Mal Knight** battled **Phil Wade** (skip) and **Julian Barker** for the title last Sunday.

With scores level on 13 after 19 ends it was always going to be a climactic finish. A tight end to Julian and Phil gave them a 1 point lead after the penultimate end. Daunting as it may have seemed Mal and Scott were up to the task posting 2 points on the last end to win a most competitive match 15:14.

The statistics of the match tell the story with 15 ends scoring single shots!

This was Mal's sixth Major Pairs title having won in 1999, 2007, 2009, 2010 and 2011 whilst Scott wins his third Major Pairs title, also winning in 2019 and 2021, since joining in 2019.

Phil has two Major Pairs titles – 2012 and 2013 – since joining the Club in 2002, whilst in his six years of membership Julian also has two Major Pairs titles in 2018 and 2019.

Statistics:

Team	M Knight -S Bonthron	J Barker-P Wade
Points	15	14
Ends	10	11
1 point end	6	9
2-point end	3	1
3-point end	1	1

LAST YEAR’S FOURS CHAMPS ISSUE CHALLENGE FOR 2023

It is always good to see last year’s champions put their title on the line for the next year’s competition and this is what **Phil Wade, Ray Moran, David Madson and Jenny Moran** have done for the 2022 Major Fours. They will certainly have to be up to the mark in a very strong edition of the event drawing eight very competitive teams.



LANE COVE BOWLING CLUB – MAJOR FOURS DRAW 2022-2023

Round 1 to be played by 16 October ; Semi-finals by 30 October and Final by 13 November 2022

B Paxton-M Terrey-P Zucconi-R Johnston		
M Burrough-J Bowring-J Barker-S Hobson		
J Smiles-D Hillerman-M Knight-J Lloyd		SF
M Smith-D Erskine-S Smith-V Solway		
M Cosby-G Moon-A Gordon-R Campbell		
O Hostrup-Kay Mulhall-K Mulhall-S Bonthron		
K Heezen-C Boardman-S Brouggy-G Boardman		SF
J Moran-D Madson-R Moran-P Wade		
		F

FOUR TEAMS FROM LANE COVE NOMINATE FOR OPEN RESERVE TRIPLES

Sectional play (29, 30 October) will be at Pittwater and Post sectional play (12, 13 November) will be at Belrose.

Teams are-

Lead	Second	Skip
A Gordon	C Sinclair	R Campbell
P Zucconi	Kevin Mulhall	V Solway
R Johnston	P Wade	J Lloyd
Kay Mulhall	R Marshall	S Bonthron

BOWLING RESULTS

Wednesday 28 September 2022

Social

Mark Burrough & David Erskine 19 defeated Maureen Cosby & Vic Solway 18; Deon Van Niekerk, Brian Paxton & Rex Johnston 19 defeated Deon Van Niekerk, Andrew Gordon & Mal Knight 14; and Jenny Moran & Phil Wade 19 defeated Maureen Terrey & Ray Moran 12

Saturday 01 October 2022

Social

Harry Fox, David Madson & Vic Solway 23 defeated Brian Paxton, Mark Burrough & Sarah Hobson 21; John Bowring & Rex Johnston 25 defeated Jenny Moran & Chris Sinclair 19; Maureen Terrey, Peter Zucconi & Phil Wade 24 defeated Ole Hostrup, Glenn Boardman & Robert Campbell 16; and Carole Boardman, David Hillerman & Greg Moon 19 defeated David Erskine, Maureen Cosby & Ray Moran 18.

Sunday 02 October 2022

Major Pairs Final

Malcolm Knight & Scott Bonthron 15 defeated Julian Barker & Phillip Wade 14

BOWLING PROGRAMME (Critical Dates)

Date	Event
8 October	70th Birthday LCB&RC
9 October	Major Triples Final
12 October	Mid-Week Challenge. Applications close
16 October	Major Triples 1st round
24 October	Rookies Entries Close
29 October	Zone 9 Open Reserve Triples (sectional play-Pittwater)
6 November	Mixed Pairs Entries Close
8 November	City Tattersalls visit



BIRTHDAYS: “Put candles in a cake, it’s a birthday cake. Put candles in a pie, and somebody’s drunk in the kitchen.” – Jim Gaffigan, comedian

If you have a birthday this week you share it with Jim Walters (4th), Bob Cowper (5th), Tim Pickup(6th), John Brass (7th), Paul Hogan (8th), Hans Heysen (9th) and Alex Watson (10th).

ON TELEVISION



Horse Racing – Silver Eagle (Randwick)

The Bowls Show – 7TWO

Cricket – 1st T20 Australia vs England



1. Who won the first ever Rugby League State of Origin match?
2. The Dark Side of the Moon is a 1973 album by which band?
- 3 Which Shakespeare character has been played by both Mel Gibson and Laurence Olivier?
4. Which Strait separates Australia and Papua New Guinea?
5. A chess player starts a game with how many pieces?

Answers: 1 Queensland. 2 Pink Floyd. 3 Hamlet. 4 Torres Strait. 5 16.

Riddle: How can you make a fire with only one stick? (Answer page 16)



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NOTICE – Roll Ups

Members rolling up are reminded to check the blackboard prior to doing so to ensure they roll up on the designated rinks. It is important we look after our greens coming up to Christmas.

THE LANE COVE BOWLO

THE PLACE TO BE ON FRIDAY FOR RAFFLE RAP

16 PRIZES MINIMUM - draw at 6.30pm

Meat trays, wine, gift cards, seafood vouchers and much more



This week's winners - Liz, Shane and Aloun

*Members
Badge
Draw*



Wednesdays & Saturdays
Drawn after the Raffle 4.30pm to 5pm. Jackpot rolls over to the next draw if winning member is not present at the club

WORD OF THE WEEK: KINDLE - to light a fire

IDIOM OF THE WEEK: In a pickle - Means: you are going to be in trouble

QUOTE OF THE WEEK: ‘The key to everything is patience. You get the chicken by hatching the egg, not by smashing it.’ – Arnold H. Glasow

PRINCIPLE OF THE WEEK: Diligence – Steady and energetic effort

WICKED WORDS: “More of your conversation would infect my brain.” – Shakespeare, *Coriolanus (Act 2, Scene 1)*

ANOTHER VIEW: "A bank is a place that will lend you money if you can prove that you don't need it." — Bob Hope

A NOVEL NOTE: "They say nothing lasts forever but they're just scared it will last longer than they can love it." - "On Earth We're Briefly Gorgeous " by Ocean Vuong

DID YOU KNOW: In the Second World War, an estimated 12.5% of Latvia's population was murdered, the greatest proportion of any European country save Poland and Lithuania. Between 1945 and 1952, up to 190,000 people were imprisoned in Soviet gulags.

FUN FACT: 85% of Macedonia's territory is covered in mountains. This makes this small country the second most mountainous globally, falling behind only Montenegro, another Balkan country with 89% of its territory covered in the mountains. Macedonia also has 34 mountaintops above 2,000 metres.

SHE SAID IT: "Listen, everyone is entitled to my opinion." - Madonna

SHE ALSO SAID IT: “Please don't retouch my wrinkles. It took me so long to earn them.” – Anna Magnani, actress

HE SAID IT: “Nice to be here? At my age, it's nice to be anywhere.” – George Burns, comedian

HE ALSO SAID IT: "I guess I'm gonna fade into Bolivian" – Mike Tyson (Boxer)

PERSPECTIVE: Tell a man there are 300 billion stars in the universe and he'll believe you. Tell him a bench has wet paint on it and he'll have to touch it to be sure.

AUSSIE DESTINATIONS – Carcoar, NSW

National Trust-listed town with outstanding historic buildings.



Carcoar is a true historic gem. It really is one of the country's most impressive and charming historic towns. Located just off the Mid-Western Highway (it has never had to deal with large numbers of through traffic) it is nestled in a small green valley on either side of the Belubula River. Like most Australian country towns it was laid out in a regular grid pattern. However, the settlement developed along Belubula Street which descends from St Paul's Church and winds its way through the town. Not surprisingly the town has been classified by the National Trust because of its large number of beautifully preserved 19th-century buildings.

Location

Carcoar is located just off the Mid-Western Highway, 256 km west of Sydney, 52 km south-west of Bathurst and 720 m above sea-level.

Population 200 (2016 census) **Elevation** 720 m (2,362 ft)

Mean max temp **Mean min temp** **Annual rainfall**
 20.9 °C - 70 °F 6.6 °C - 44 °F 784.6 mm 30.9 in

Origin of Name

It is believed that "carcoar" is a corruption of a Wiradjuri word which meant either "frog" or "kookaburra".

There is a National Trust map and list of historic buildings which records a remarkable 35 buildings in Carcoar all dating from 1845 to 1941.

Court House (1882)



Located on the corner of Belubula Street and Icely Street is the former courthouse, a Victorian Classical building erected in 1882 to replace the original 1841 building. Considered one of Colonial Architect James Barnet's "best small country court houses", it is made of brick with stuccoed pilasters and consists of a two-storey central section with single-storey wings. There is a fine timber colonnade to the facade and an Italianate clock tower with heraldic shield. The veranda ironwork is hand-forged. The interior has an elaborate painted frieze, fine cedar joinery and original fittings.

Post Office (1879)

Next door to the courthouse, in Belubula Street, is the Post Office, a two-storey brick building dating from 1879 with unusual ironwork on the upper floor. The single-storey structure at the front is a later addition.



CBC Bank (1877)

Next door to the Post Office is the old CBC Bank building, a handsome Classical

Revival building designed by G.A. Mansfield and built in 1877 of rendered brick with a detailed facade and cedar joinery.

Bakers Terrace (1879)

Previously known as the Bakers Hotel (1879), the building is one end of the single-storey terrace which still bears a sign indicating its former life as the Commercial Hotel (1863). Parts of the original shingled roof can still be seen.

Commercial Hotel (1863)

Commercial Bank (1862)



Next door to the Commercial Hotel is a private residence named 'Daylesford'. It was originally built as a home. In the 1860s it was rented to the Commercial Bank. In 1863, the bushranger Johnny Gilbert, accompanied by John O'Meally, held up the bank. This robbery has the distinction of being Australia's first daylight bank robbery. Unfortunately for Gilbert and O'Meally a brave teller grabbed a gun and fired a shot into the bank ceiling. The shot was heard around the town and the robbers fled empty-handed.

Enterprise Stores (1851)

Opposite the post office, and next to the Royal Hotel, is a typical 19th century rural general store.

Royal Hotel (1941)

Although a more recent addition to the town, the hotel is old style and offers reasonably priced hotel accommodation and dining.

City Bank (1886)

The former City Bank is a three-storey red-brick building.

St Paul's Rectory (1849)

Further up Belubula Street is the former Anglican rectory, designed by noted colonial architect Edmund Blacket and built in 1849. It is a two-storey Gothic brick building with stone window trims and ornate timber bargeboards. Gabled dormer windows indicate the presence of attic rooms, built for the clergyman to conduct a private school.

St Paul's Anglican Church (1845)



St Paul's Anglican Church, a small Gothic Revival structure, was designed by the famous colonial architect, Edmund Blaket. It was built of brick and sandstone with a slate roof between 1845 and 1848, making it the second-oldest church west of the Blue Mountains. The unusual crossing tower and steeple date from 1874. The interior is in its original condition,

including the brick sanctuary floor, the sandstone font and the family pew for original European settlers, notably the Icelys. Thomas Icely paid for the church.

Criterion Hotel (c.1860)

The New Criterion Inn is a single-storey brick building that was positioned on the original access road into Carcoar. It is possible to see the cellar trapdoor on the pavement in front of the building.

Church of Immaculate Conception (1870)

Located on the corner Coombing Street and Collins Street is the Church of the Immaculate Conception which was built in 1870. It has a slim stone bellcote and spire and retains its original cooling system which was created by wall cavities through which air passed into outlets in the window sills.

Catholic Convent (1874)

Next door is the former convent (1874), built by the same architect who designed the Church of the Immaculate Conception.

St James Presbyterian Church (1861)

St James Presbyterian Church was built in 1861 during the time when the Reverend James Adam was the local clergyman. He was held up by notorious bushranger Ben Hall but allowed to pass reputedly because he made a good impression on the bushranger.

Presbyterian Manse (1862)

Opposite the Public School in Icely Street is the residence of the Presbyterian clergyman. It was completed in 1862 and first occupied by the Reverend James Adam.

Public School (1884)

Located in Icely Street, the date on the school's bell tower (1884) indicates the year

when the Board of Education purchased the Carcoar Hotel (built in 1860) and used that building as the basis for the present school.

Police Station (1884)

Located on the corner of Icely Street and Coombing Street is the town's second police station. It was originally built as a sergeant's residence. The police were first stationed at Carcoar in 1836.

The Saddlery (1844)

Located on the corner of Icely Street and Coombing Street is the town's historic saddlery which dates from 1844. The second storey was added in 1860.



20. Courthouse Hotel (1870)

Located next to the Saddlery is the former Courthouse Hotel (1870) with its quaint picket fence and attic windows. It is now a private residence. Next door is the School of Arts building.

School of Arts (1901)

Located in the School of Arts building in Icely Street, in what used to be the projectionist's room when it was a cinema, is the Carmenhurst Military Museum, a collection of war memorabilia.

Victoria Hotel (1878)

The two-storey red-brick building diagonally opposite the stationmaster's residence is the former Victoria Hotel (1878).

Flour Mill (1850)

Private Hospital (1880)

Now known as 'Dalebrook' this one-time private hospital was once an elegant two-storey residence built in 1880 for a local baker.

Station Masters Residence (1888)

Constructed in 1888 when the railway arrived in town this single storey residence was used by the station master and his family.

Railway Station (1888)

The railway station was completed in 1888 in a Gothic design. It was eventually closed down in 1974.

Stoke Hotel (1880)

This impressive two storey hotel has been used as a restaurant and a bed and breakfast destination in recent times. It was built as a hotel.

Stoke Stable (1849)



Located at 8 Stokes Lane, this historic and attractive stone building is the Stokes Stable Museum, erected by convict labour in 1849. It is possibly the oldest building in town. The Museum displays historical photos and memorabilia reflecting the residential, industrial and agricultural history of the local area. It retains the features of its earlier use.

The horse stalls and mangers are still visible, as are the building's early roof shingles.

Former Home of John Fagan

Further down Stoke Lane is a single-storey brick residence with dormer windows originally built in 1862 for John Fagan who was the coach driver during the famous gold-escort robbery at Eugowra.

Anzac Memorial

Blenheim Hall (1859)

In Coombing Street, up from the Presbyterian Manse, is a driveway which leads to Blenheim Hall which was built in 1859 of plastered random stone with a separate kitchen wing. It is a private home and is quite difficult to see from the roadside.

Boxhall's Inn (1870)

Showground (1877)

Hospital (1862)

Now the Carcoar Hospital Museum, and located at 7 Eulamore Street, Carcoar, it was one of the earliest colonial hospital buildings in Australia. It was designed by architect Edward Gell and the foundation stone was laid in 1860. It was funded by community fund raising with Government Assistance. The total cost was £2,400.

History

- * The first European to travel through the district was surveyor George Evans who headed south-west from Bathurst and camped at the head of Coombing Creek in 1815.
- * Squatters moved into the district in 1821.
- * The first land grant was 'Coombing Park' (it was initially 560 acres) which was issued to Thomas Icely in 1829.
- * In 1838 Icely requested that a village (Carcoar) be established to service his large pastoral estate.
- * In 1839 Carcoar became the third settlement west of the Blue Mountains to be gazetted.
- * Land sales for blocks in the town commenced in 1840.
- * A labourer, German Charley, was shot dead by bushranger Mickey Bourke while trying to prevent the theft of a racehorse from the Coombing Park stables.
- * In 1841 the governor of New South Wales threatened martial law and the withdrawal of all convict privileges because of the lawlessness in the area.
- * By 1850 Carcoar had become a banking and administrative centre and the second-largest settlement west of the Blue Mountains, after Bathurst.
- * In 1863, Johnny Gilbert and John O'Meally conducted Australia's first daylight bank robbery when they held up the Commercial Bank. They fled empty-handed when a teller fired a shot into the bank ceiling to alert the town.
- * Another noted bushranger, Frank Gardiner, worked in the area when he was granted a ticket-of-leave with parole conditions after serving six years for horse theft.
- * The town was affected by the discovery of gold further west in the mid-1860s. Many labourers left the area to search for gold.
- * The railway reached Blayney in 1874 and consequently Blayney replaced Carcoar as the major rural service centre in the district.
- * The government erected a number of significant public buildings in the town in the 1870s and 1880s.
- * Iron ore from Coombing Park was transported to the Lithgow steelworks.
- * The railway did not reach Carcoar until 1888.
- * The population was in decline by the early 1880s.
- * Today the town has a population of a little over 200 people.



Important Colonial Buildings in Sydney

Susannah Place: 58–64 Gloucester Street, The Rocks

While most of Sydney's historic buildings have been stately or luxurious, Susannah Place was once home to Sydney's less prosperous residents. Sitting in the historic Rocks district on Sydney Harbour, Susannah Place was a row of terraces built in 1844 by Irish immigrants and occupied by a wide array of working-class Sydneysiders right up until its conversion to a museum in the 1990s.



Susannah Place rear door

An example of a way of life now gone from the inner city, Susannah Place managed to survive the slum clearances and waves of gentrification physically intact. Today's visitors can now walk through the preserved and restored rooms that show Australian working-class life throughout the decades.

JOKE OF THE WEEK Family Tree - Adam and Eve



A little girl asked her father,
"How did the human race start?"

The father answered,
"God made Adam and Eve and they had
children, and so all mankind was made."



Two days later the girl asked her mother the same question. The mother answered,
"Many years ago there were monkeys from which the human race evolved."

The confused girl returned to her father and said,
"Dad, how is it possible that you told me the human race was created by God, and
Mom said they developed from monkeys?"

The father answered,
"Well, dear, it is very simple.
I told you about my side of the family and your mother told you about hers."

Riddle: Choose a matchstick.

TICKLES CORNER



"I like long walks, especially when they are taken by people who annoy me."

WHO WAS: Wilhelm Ernst Hans Franz (Hans) Heysen (1877 - 1968)



Born in Germany in 1877, Heysen emigrated to South Australia in 1883. He died at Mount Barker 2 July 1968.

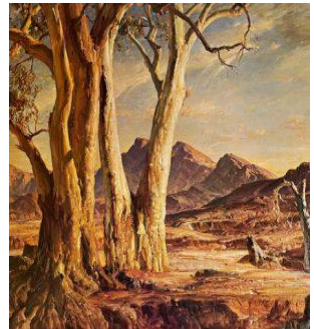
Hens Heysen was a prodigious and successful artist, known especially for his Australian landscape paintings. As a young man he attended James Ashton's Norwood Art School.

Heysen quickly attracted wealthy patrons including Robert Barr Smith who paid tuition fees at the school of design at the Art Gallery of South Australia under Harry Gill. In 1899 four men offered Heysen a contract in which they agreed to advance Â£400 to finance his studies in Europe in return for the right to recoup their outlay by selling whatever he might paint while overseas.

After exhibition success in Melbourne, he bought a property in the Hahndorf countryside in South Australia, where he lived for the rest of his life, depicting the landscape and the work of the German labourers in the fields.

A conservationist, Heysen fought to preserve the great red gums and white gums of the Adelaide Hills.

He is most noted for his paintings featuring River Red Gums, *Eucalyptus camaldulensis*, in the Adelaide Hills and the southern Flinders Ranges in South Australia.



Tek Doctor

Is your PC or Mac sick?
Is your Internet/WiFi not working or slow?
Are you not sure how to use your iPad or iPhone?
Whatever the issue, we can help with Set-up,
Problems or Training
Check out what we do and contact us for a no-
obligation free quote at your Home or place of
Business.



WE CAN HELP! P: 0452 376100

GUNDAGAI'S HISTORIC PRINCE ALFRED BRIDGE (NOW DEMOLISHED)



New South Wales Government Railways 3203 (Beyer Peacock & Co, Manchester, No. 3402 of 1891) crosses the river flats of the Murrumbidgee River as it leaves Gundagai for Tumut on a tour train, 2 October 1977. The Gundagai to Tumut section of the Tumut branch was opened in 1903 and closed in 1984.

The Gundagai Rail Bridge over Murrumbidgee River is a 77-span timber deck truss, 11–12-metre (35–40 ft) spans, on tall timber trestles. As at February 2018, the bridge was unsafe to cross due to decayed, loose and/or unstable timbers. Two spans of the wooden viaduct over O I Bell Drive and a span over Landon Street were demolished in May 2021 due to safety concerns, as the sections had significantly deteriorated.

Due to further significant deterioration, demolition of the timber viaduct commenced in early November 2021 because of the significant safety risk that the deteriorated timber viaduct poses to the public.

BEST LINE
2000

Billy Elliot

2000



BILLY ELLIOT 2000

genre **DANCE/DRAMA** 1H 51M
directed by **STEPHAN DALDRY**
produced by **JONOTHAN FINN, GREG BRENNAN**

starring **JAMIE BELL, JULIE WALTERS, LEE WILLIAMS**
ZOË BELL, GARY LEWIS, JAMIE DRAVEN

The life of 11-year-old Billy Elliot, a coal miner's son in Northern England, is forever changed one day when he stumbles upon a ballet class during his weekly boxing lesson. Before long, he finds himself in dance, demonstrating the kind of raw talent seldom seen by the class' exacting instructor, Mrs. Wilkinson. With a tart tongue and a never-ending stream of cigarettes in her hand, Mrs. Wilkinson's zest for teaching is revived when she sees Billy's potential.

Mrs. Wilkinson: This'll sound strange, Billy, but for some time now I've been thinkin' of the Royal Ballet School.

Billy: Aren't you a bit old, miss?

Mrs. Wilkinson: No, not me... you! I'm the bloody teacher!"

Jamie Bell (Billy Elliot) Adam Cooper (Billy aged 25) Julie Walters (Sandra Wilkinson)
Gary Lewis (Jackie Elliot) Jamie



AT THE CLUB

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SAVE THE DAY



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"Poseidon's Catch Seafood is a real gem. A family restaurant that really values their customers. Their seafood is delicious and their salads are a must have."

Hummerston's Gourmet Meats



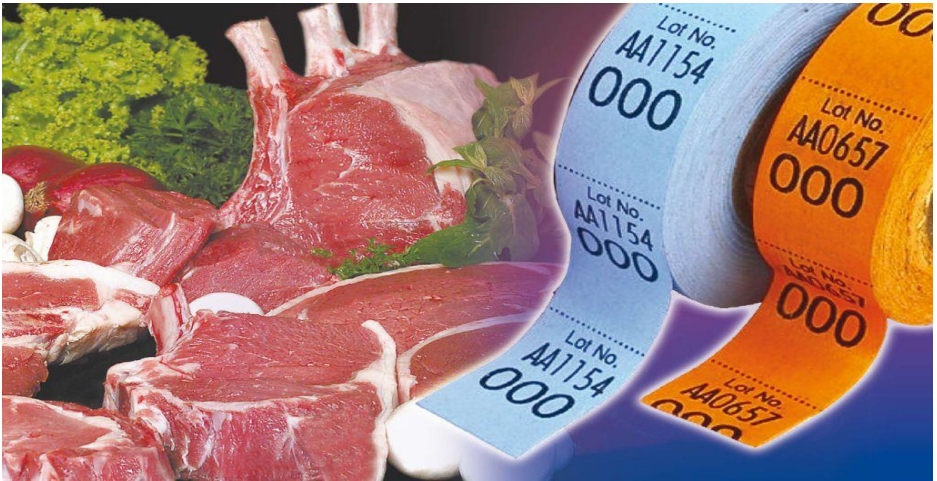
WHERE THE *locals* MATTER



RAFFLES EVERY FRIDAY

Tickets @ \$2 each on sale from 5.30 p.m.

Draw starts at 6.30 p.m.



MEAT AND WINE

BOTTLES OF WINE

IGA QUALITY MEAT TRAYS

POSEIDON'S CATCH SEAFOOD VOUCHERS

ZAPPARELLI'S PIZZA VOUCHERS

PLUS

BONUS DRAW FOR

GOURMET MEAT TRAY

BONUS - 1 draw for all tickets purchased in that night's raffle –the winner gets the gourmet meat tray.